

E | --5-----8--5-----8--5-----8--5-----8--

B | -----5--8-----

G | -----5--7-----5--7-----

D | -----5--7-----

A | -----

E | -----

**This exercise uses the top (pitch = highest) of the Minor Pentatonic Scale in A**

*If you're using a pick remember to alternate (Down, Up)*

*If you're using your fingers assign P (thumb) to the D string, and IMA (Index, Middle, Third) fingers in that order to G, B and E.*

**Here is another exercise:**

Here is a Major Scale, remember this position is moveable to any starting note. The note that you begin from is the name of that Major scale.

*Eg, if you start the scale from The 3<sup>rd</sup> fret on the E string, you will be playing a G major scale, because the 3<sup>rd</sup> fret is a G note. I will be referring to notes as degrees.*

This simply means, in order of the notes played, each is a Degree compared to the first note. 1<sup>st</sup> Degree, 2<sup>nd</sup> Degree, 3<sup>rd</sup> Degree will be the first, second, and third note that you play.

E | -----2--3--

B | -----3--5-----

G | -----2--4--5-----

D | -----2--4--5-----

A | -----2--3--5-----

E | --3--5-----

*First, Practice the scale, you should remember it as your Major scale starting on Thick E string*

- 1. Learn it so you can play it smoothly down, and up (forwards, then backwards without stopping)*
- 2. Now – the very first note you hit, is the first degree. The exercise requires you to do this.*
- 3. 1, 2, 3, 4; 2, 3, 4, 5; 3, 4, 5, 6; 4, 5, 6, 7 etc*
- 4. Just to clarify these are the frets you will be playing – this is what the exercise would look like if tabbed.*

*E|-----*  
*B|-----*  
*G|-----2-----2-4-----Etc.*  
*D|-----2-----2-4---2-4-5-2-4-5---4-5-----5-----*  
*A|-----2-3---2-3-5-2-3-5---3-5-----5-----*  
*E|--3-5-----5-----*

*So get to it, remember, it has to sound clear and accurate, don't speed up until you've achieved it slowly.*