

Important Scales to learn Part One

This worksheet covers the most important scales to learn – there are so many different scales based on different systems and for different purposes out there, these are the ones you need to learn, and understand, first. Starting finger for each scale will be identified, keep your fingers in line with each fret thereafter.

We should learn our scales with moveable shapes, but also understand that when in open position, the scales are pretty much the same shapes, just using open strings. Always think of open as FRET 0!

Learn All of them starting at fret 3 (G) – To name the scales appropriately you just need to add G before the scale name. If you were to start from a different fret, say 5, you would put A in front of the scale name. Eg, Fret 3 = G major scale, G natural minor scale, G Harmonic Minor Scale etc.

Major Scale from Bottom E (Thick E) Starting Finger 2.

E|-----2--3--
B|-----3--5-----
G|-----2--4--5-----
D|-----2--4--5-----
A|-----2--3--5-----
E|--3--5-----

Natural Minor Scale from Bottom E. Starting Finger 1

E|-----3-----
B|-----3-4-6-----
G|-----3-5-----
D|-----3-5-7-----
A|-----3-5-6-----
E|--3-5-6-----